8/5/22, 2:37 PM Print Survey

Grantee Informat	tion						
ID		1257					
Grantee Name		KCUK-FM					
City		Chevak					
State		AK					
Licensee Type		Local Authority					
1.1 Employment of F	•	-		Jum	p to question: 1.1 🗸		
Please enter the numbe The first grid includes all and the last grid include	I female employees, the	second grid include:	ds below. s all male employees,				
1.1 Employment of F	ull-Time Radio Emp	oyees				Jump to c	uestion: 1.1 🗸
Major Job Category / Job Code /	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	More Than One Race	
Joint Employee	Females	Females	Females	Females	Females	Females	Total
Officials - 1000							81
Managers - 2000		1					8
Professionals - 3000							0
Technicians - 4000							0
Sales Workers - 4500						herean remove a manager	i i
				Incommendation of	,		
Office and Clerical - 5100		-					0
Craftspersons (Skilled) - 5200		1					0
Operatives (Semi- Skilled) - 5300							<u> </u>
Laborers (Unskilled) - 5400							C.
Service Workers - 5500							0
Total			6	i ii			8
	101				3	- 10	
1.1 Employment of F		oyees	N-41		NATE-14		uestion: 1.1 V
Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000							(0)
Managers - 2000			-			5-12-14-14-14-14-14-14-14-14-14-14-14-14-14-	1
Professionals - 3000			3]	1
Technicians - 4000					77777444	The state of the s	0
Sales Workers - 4500	1						0
Office and Clerical -							
5100							B
Craftspersons (Skilled) - 5200							(0)
Operatives (Seml- Skilled) - 5300							- 6
Laborers (Unskijled) - 5400							
Service Workers - 5500							ol
Total	0	0	12	Ü.	6		2
1.1 Employment of Fi	uil-Time Radio Empi	ovees		Jumi	p to question: 1.1	1	
Major Job Category / Job Code / Joint Employee Officials - 1000					sons with Disabilities	 N	
Managers - 2000							
Professionals - 3000							
Technicians - 4000							
Sales Workers - 4500							
Sales Workers - 4500 Office and Clerical - 5100	ם						

Operatives (Semi-Skilled) - 5300

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Laborers (Unskil	led) - 5400	ו						
Service Workers	- 5500							
Total							3	
1.1 Employme	nt of Full	-Time Radio En	plovees		.lı	mp to question: 1.1		
Please enter the	gender ar	d ethnicity of each	1	_1	**	in the days of the first term in the first	4 :	
person with disa	Dillues liste	ed above (e.g. 1 At	rican American femal	₽).				
1.2 Major Prog	ramming	Decision Make	rs		Ĵŧ	ump to question: 1.2 \	7	
major programm decisions about presult in a double programming de	ing decision program a counting cisions sho	ons. Include the sta equisition and prod of some full-time of	ation general manager fuction, program deve employees; employees the counts for this ite	of full-time employees he if appropriate. Major pelopment, on-air prograss having the responsible mand again,	rogramming decision m scheduling, etc. Th	is include		
1.2 Major Prog	ramming	Decision Make	rs		Ju	amp to question: 1.2	7 i	
Of the full-time e have responsibili	mployees ity for mak	reported in Questi ing major program	on 1.1, how many, inc ming decisions?	luding the station gene	ral manager,			
		Decision Make					Jump to question:	78.52
ina anager i veg	A	frican		Native		White,	More Than	
Female	Am	erican	Hispanic	American As	sian/Pacific N	ion-Hispanic	One Race	Total
Major Programming Decision Makers		, ,						
Male Major Programming Decision Makers								E 1
Total		0;		a	6		0	0
1.3 Employme	nt of Parl	-Time Radio En	nployees		Jι	imp to question: ; 1.3 🚿	/ 1	
includes all fema and the last grid i	le employe includes al	ees, the second gri Il persons with disa						
1.3 Employme	nt of Pari	-Time Radio Em African	ipioyees	Native		White,	Jump to d More Than	ruestion: 1.3 🗸
Major Job Cate Job Code	gory /	American Females	Hispanic Females	American Females	Asian/Pacific Female:	Non-Hispanic	One Race Females	Total
Officials - 1000	No.							(.)
Managers - 2000	I							g.
Professionals - 3	000							o)
Technicians - 400	00							(0)
Sales Workers - 4	4500							0
Office and Clerica 5100	ál -							0
Craftspersons (S - 5200	killed)							0
Operatives (Semi	i- 120			.1		1		3
skilled) - 5300 Laborers (Unskill	ed) -			127	her man and man and			
5400								
Service Workers	- 5500		1					(3)
Total	T.	0		1		2	0	(4)
1.3 Employmen	nt of Part	-Time Radio Em	ployees				Jump to q	uestion: 1.3 🗸
Major Job Cates	gory /	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	More Than One Race	
Officials - 1000	- 6	Males	Males	Males	Males	Males	Males	Total
Managers - 2000	ļ-				parameter and a comment			
Professionals - 30	000							D
Technicians - 400	o T							0
Sales Workers - 4	1500							(0)
Office and Clerica	ıl -						National desirability from a superior or over a	77
5100 Craftspersons (Sk	cilled)							(0)
5200	· ·							<u> </u>
Operatives (Semi skilfed) - 5300	•	**************************************						- 4
aborers (Unskille 3400	ed) -							1
Service Workers -	- 5500	1						0,
Fotal		6	The state of the s	- 0	10	8	n l	

1.3 Employment of Part-Time Radio Employees

Jump to question: 1,3 🗸

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Major Joh Category / Job Code

Officials - 1000

Persons with Disabilities

Major Joh Category / Job Code				Persons w	rith Disabilities
Officials - 1000					
Managers - 2000				E	
Professionals - 3000					
Technicians - 4000					
Sales Workers - 4500					
Office and Clerical - 510	10				
Craftspersons (Skilled) -	- 5200				
Operatives (Semi-skilled	d) - 5300				
Laborers (Unskilled) - 54	400				
Service Workers - 5500					
Total					8
1,4 Part-Time Employ	vment			lump to mu	estion: 1.4 🗸
-	- loyees listed in Questio	n 1.3, how many worked t time?	ess than 15 hours per v		
1.4 Part-Time Employ	yment			Jump to qu	estion: 1.4 V
Number working less that	an 15 hours per week				2
1.4 Part-Time Employ	yment			Jump to qu	estion: 1.4 🗸
Number working 15 or m					
1.5 Full-Time Hiring				use of amul.	estion: 1.5 🗸
Enter the number of full-		h category hired during the ude employees who char:			
1.5 Full-Time Hiring				Jump to qu	estion: 1.5 🗸
No full-time employees v	were hired (check here	if applicable)			10
1.5 Full-Time Hiring				Jumo to a	uestion: 1.5 🗸
Major Job Category /	Min and the Flore of	A1	441		
Job Code Officials - 1000	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Managers - 2000		£t		L	
Professionals - 3000					0
Technicians - 4000					
Sales Workers - 4500					3
Office / Service					2
Workers - 5100-5500 Total	0	C C	0	0	0
		***************************************		1	,
	rt-Time Job Opening f full-time and part-time	s openings that occurred d	uring the fiscal year Inc		estion: 1.6 V
previously filled positions regardless of whether the whether it was filled by a the promotion of an emp	s and newly created pos ey were filled during the in internal or an externa loyee who stays in ess	sitions. Include all position e year. If a job opening wa al candidate. Do not includ entially the same job but h e or part-time job opening	is that became available is filled during the year, le as job openings any p nas a different title (i.e. v	e during the fiscal year, include it regardless of positions created throug where there was no vaca	h Incy or
1.6 Full-Time and Par	t-Time Job Opening	js .		Jump to que	estion: (1,8 💙
Number of full-time and p	part-time job openings				The second secon
1.7 Hiring Contractor	ŝ			Jump to que	estion: 1.7 🗸
During the fiscal year, did	d you hire Independent	contractors to provide any	y of the following service	es?	
1.7 Hiring Contractor	s				k all that apply
Underwritting solicitation	related activities				
Direct Mail					
Telemarketing					
Other development activ	ities				
Legal services					53
Human Resource service	98				
Accounting/Payroll					
Computer operations					
Website design					
Website content					

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Broadcasting engineering			
Engineering			
Program director activities			
None of the above			
Comments			
Question No Comments for this section	Comment		
			**
2.1 Corporate Management	# af Euralaus a		mp to question: 2.1 V
Chief Executive Officer	# of Employees	Avg. Annual Salary	Average Tenure
Chief Executive Officer - Joint	1997		in a second of the J
Chief Operations Officer		81	
Chief Operations Officer - Joint		5	
Chief Financial Officer	- MARAN - A	8	
Chief Financial Officer - Joint		6	r
Chief Digital Media Operations			
Chief Digital Media Operations - Joint			

2.1 Corporate Management Please list the Other Job titles in this sub-category	not lietad aboun	Ju	mp to question: 2.1 💙
I lease list the Onle soo dies in this sub-category i	iot listed above		
2.2 Communication and Promotions		JL	mp to question: 2.2 🗸
Publicity, Program Promotion Chief	1		
Publicity, Program Promotion Chief - Joint	(£	
Communication and Public Relations, Chief		€.	
Communication and Public Relations, Chief - Joint	F AMP - William And Andrew Communication of	\$	
2.2 Communication and Promotions		វង	mp to question: 2.2 🗸
Please list the Other Job titles in this sub-category r	not listed above		
2.3 Programming and Froductions		la n	r.ip to question: 2,3 🗸 .
		1	THE GOODING LAND
Programming Director Programming Director - Joint		9	
Production, Chief		\$	
Production, Chief - Joint		8	
Executive Producer			
Executive Producer - Joint		\$7.	
Producer	3.00	\$ 32,000	28
Producer - Joint			
2.2 Decreased as and Decreased as	***************************************		
2.3 Programming and Productions Please list the Other Job titles in this sub-category r	not listed above	Jur	mp to question: 2.3
2.4 Development and Fundraising		Jui	mp to question: 2.4 🗸
Development, Chief			
Development, Chief - Joint		\$	
Member Services, Chief	2	8	
Member Services, Chief - Joint			
Membership Fundraising, Chief			
Membership Fundraising, Chief - Joint		9	
Major Giving Fundraising Chief		5	
Major Giving Fundraising Chief - Joint		\$	1
On-Air Fundraising, Chief		8	the same of the sa
On-Air Fundraising, Chief - Joint		8	
Auction Fundraising, Chief		4	
Auction Fundraising, Chief - Joint		4	
2.4 Development and Fundraising		Jur	mp to question: 2.4 💟
Please list the Other Job titles in this sub-category n	ot listed above		

Jump to question: 2.5 💙

2.5 Underwritting and Grant Sollicitation

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Underwriting, Chief		9	
Underwriting, Chief - Joint		8	
Corporate Underwriting, Chief		Service many services	
Corporate Underwriting, Chief - Joint		9	2
Foundation Underwriting, Chief			
Foundation Underwriting, Chief - Joint		•	
Government Grants Solicitation, Chief		5	
Government Grants Solicitation, Chief - Joint		4	
2.5 Underwritting and Grant Sollicitation Please list the Other Job titles in this sub-category not	listed above	Jump to	question: 2.5 🗸
2.6 Broadcast Engineering and Information Te	chnology	Jump to	question: 2.6 🗸
Operations and Engineering, Chief Operations and Engineering, Chief - Joint		5	
Engineering Chief		\$	
Engineering Chief - Joint			
Broadcast Engineer 1	E	9	
Broadcast Engineer 1 - Joint	from the commence of the comme		
Production Engineer	<u> </u>	s)	
Production Engineer - Joint	ţ	A PARAMETER AND A AND ADDRESS OF THE PARAMETER AND A SECOND STREET, AND	
Facilities, Satellite and Tower Maintenance, Chief		6	
Facilities, Satellite and Tower Maintenance, Chief - Joi	nt	Two was a market or market	
Technical Operations, Chief		9	
Technical Operations, Chief - Joint			
Information Technology, Director		4	
Information Technology, Director - Joint		<u></u>	
Web Administrator/Web Master	_	4	
		·	
Web Administrator/Web Master - Joint		s T	
		\$[]	,
2.6 Broadcast Engineering and Information Technology		L =	question: 2.6 💙
		L =	question: 2.6 💙
2.6 Broadcast Engineering and Information Technology	listed above	Jump to	question: 2.7 V
2.6 Broadcast Engineering and Information Ter Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director	listed above	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director - Joint	listed above	Jump to	
2.6 Broadcast Engineering and Information Ter Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr. News / Current Affairs Director News / Current Affairs Director - Joint Music Director	listed above	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director - Joint	listed above	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director - Joint Music Director Music Director Announcer / On-Air Talent	listed above	Jump to	
2.6 Broadcast Engineering and Information Ter Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director - Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent - Joint	listed above	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director - Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent - Joint Reporter	listed above	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director - Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent - Joint Reporter Reporter - Joint	listed above	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director - Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent - Joint Reporter Reporter - Joint Public Information Assistant	listed above	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director - Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent - Joint Reporter Reporter - Joint Public Information Assistant - Joint	listed above	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director - Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent Reporter Reporter - Joint Public Information Assistant Public Information Assistant - Joint Broadcast Supervisor	listed above	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent - Joint Reporter Reporter - Joint Public Information Assistant Public Information Assistant - Joint Broadcast Supervisor Broadcast Supervisor - Joint	listed above	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director News / Current Affairs Director - Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent - Joint Reporter Reporter - Joint Public Information Assistant Public Information Assistant - Joint Broadcast Supervisor Broadcast Supervisor - Joint Director of Continuity / Traffic	listed above	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent - Joint Reporter Reporter - Joint Public Information Assistant Public Information Assistant - Joint Broadcast Supervisor Broadcast Supervisor - Joint	listed above	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director News / Current Affairs Director - Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent - Joint Reporter Reporter - Joint Public Information Assistant Public Information Assistant - Joint Broadcast Supervisor Broadcast Supervisor - Joint Director of Continuity / Traffic	affic	Jump to	
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director News / Current Affairs Director Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent - Joint Reporter Reporter - Joint Public Information Assistant Public Information Assistant - Joint Broadcast Supervisor Broadcast Supervisor - Joint Director of Continuity / Traffic	affic	Jump to	question: 2.7 V
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director - Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent Announcer / On-Air Talent Public Information Assistant Public Information Assistant Public Information Assistant Public Information Assistant Proadcast Supervisor Broadcast Supervisor - Joint Director of Continuity / Traffic Director of Continuity / Traffic Director of Continuity / Traffic - Joint 2.7 Journalists, Announcers, Broadcast and Tr Please list the Other Job titles in this sub-category not in 2.8 Education and Community Engagement Education, Chief	affic	Jump to	question: 2.7 V
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director - Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent Announcer / On-Air Talent Public Information Assistant Public Information Assistant - Joint Broadcast Supervisor Broadcast Supervisor - Joint Director of Continuity / Traffic Director of Continuity / Traffic - Joint 2.7 Journalists, Announcers, Broadcast and Tr Please list the Other Job titles in this sub-category not	affic	Jump to	question: 2.7 V
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director News / Current Affairs Director Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent - Joint Reporter Reporter - Joint Public Information Assistant Public Information Assistant Public Information Assistant Proadcast Supervisor Broadcast Supervisor - Joint Director of Continuity / Traffic	affic	Jump to Jump to	question: 2.7 V
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director - Joint Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent Announcer / On-Air Talent Public Information Assistant Public Information Assistant Public Information Assistant Prodicast Supervisor Broadcast Supervisor - Joint Director of Continuity / Traffic - Joint 2.7 Journalists, Announcers, Broadcast and Tr Please list the Other Job titles in this sub-category not in 2.8 Education and Community Engagement Education, Chief Education, Chief - Joint	affic	Jump to Jump to	question: 2.7 V
2.6 Broadcast Engineering and Information Tec Please list the Other Job titles in this sub-category not 2.7 Journalists, Announcers, Broadcast and Tr News / Current Affairs Director News / Current Affairs Director News / Current Affairs Director Music Director Music Librarian/Programmer Announcer / On-Air Talent Announcer / On-Air Talent - Joint Reporter Reporter - Joint Public Information Assistant Public Information Assistant Public Information Assistant Proadcast Supervisor Broadcast Supervisor - Joint Director of Continuity / Traffic	affic	Jump to Jump to	question: 2.7 V

8/5/22, 2:37 PM Print Survey Section 2. Average Salary Totals 2.00 \$ 116,000 6.0 2.8 Education and Community Engagement Jamp to question: 2.8 V Please list the Other Job fitles in this sub-category not listed above Question Comment No Comments for this section 3.1 Governing Board Method of Selection Jump to question: 3.1 Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods: 3.1 Governing Board Method of Selection Jump to question: 3.1 🗸 Ex-Officio (Automatic membership because of another office held) 3.1 Governing Board Method of Selection Jump to question: 3.1 V Appointed by government legislative body (including school board) or other government official (e.g. governor) 3.1 Governing Board Method of Selection Jump to question: 3.1 V Elected by community/membership 3.1 Governing Board Method of Selection Jump to question: 3.1 💙 Other (please specify below) 3.1 Governing Board Method of Selection Jump to question: 3.1 💙 3.1 Governing Board Method of Selection Jump to question: 3.1 🗸 Elected by board of directors itself (self-perpetuating body) 3.1 Governing Board Method of Selection Jump to question: 3.1 V Total number of board members (Automatic total of the above) 3.2 Governing Board Members Jump to question 3,2 V Please report the racial or ethnic group of the members of your governing board by gender, Please also report the number of governing board members with a disability. 3.2 Governing Board Members Jump to question: 3.2 💙 For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection. 3.2 Governing Board Members Jump to guestion: 3.2 V More Than Hispanic Native American Asian / Pacific White, Non-Hispanic Total Female Board Member Male Total 3.2 Governing Board Members Jump to question: 3.2 Number of Vacant Positions 3.2 Governing Board Members Jump to question: 3.2 V Total Number of Board Members (Total should equal the total reported in Question 3.1.) 3.2 Governing Board Wembers Jump to question: 3.2 V Number of Board Members with disabilities Comments Question Comment No Comments for this section 4.1 Community Outreach Activities Jump to question: 4.1 💙 Did the grant recipient engage in any of the following community outreach services, and, if so, did the outreach activity have a specific, formal component designed to be of special service to either the educational community or minority and/or other diverse audiences? 4.1 Community Outreach Activities Jump to question: 4.1 Yes/No Produce public service announcemnts? Yes Did the public service announcements have a specific, formal component designed to be of special service to the educational Yes Did the public service announcements have a specific, formal component designed to be of special service to the minority community and/or diverse audiences? Yes Broadcast community activities information (e.g., community bulletin board, series highlighting local nonprofit agencies)? Yes Did the community activities information broadcast have a specific, formal component designed to be of special service to the educational community? Yes Did the community activities information broadcast have a specific, formal component designed to be of special service to the Yes minority community and/or diverse audiences? Produce/distribute informational materials based on local or national programming?

Yes

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Did the informational programming materials have educational community?	e a specific, formal component d	esigned to be of special service to the	Yes
Did the informational programming materials have community and/or diverse audiences?	a specific, formal component d	esigned to be of special service to the m	ninority Yes
Host community events (e.g. benefit concerts, nei	ghborhood festivals)?		No
Did the community events have a specific, formal			•
Did the community events have a specific, formal diverse audiences?			and/or No
Provide locally created content for your own or an	•		Yes
Did the locally created web content have a specifi community?		,	
Did the locally created web content have a specifi community and/or diverse audiences?	•	,	Yes
Partner with other community agencies or organiz district)?	ations (e.g., loca) commerical T	V station, Red Cross, Urban League, sc	hool Yes
Did the partnership have a specific, formal compo			Yes
Did the partnership have a specific, formal compo audiences?	nent designed to be of special s	ervice to the minority community and/or	diverse Yes
Comments			
Question No Comments for this section	Comment		
5.1 Radio Programming and Production Instructions and Definitions:		Jump to que	stion: 5,1 🗸
5.1 Radio Programming and Production About how many original hours of station program	production in each of the follow		stion: 5.1 V
(For purposes of this survey, programming intended distribution to at least one station outside the gran	ed for national distribution is defi		
5.1 Radio Programming and Production		Jump of amul,	stich: 5.1 🗸
	For National Distribution	For Local Distribution/All Other	Total
Music (announcer in studio playing principally a sequence of musical recording)		22	22
Arts and Cultural (includes live or narrated performances, interviews, and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter)	Q L		24
News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs)		367	36
Documentary (includes highly produced longform stand alone or series of programs, principally devoted to in-depth investigation, exploration, or examination of a single or related multiple subject matter)	(v v	0
All Other (incl. sports and religious — Do NOT		4.0	4.0
include fundralsing) Total	7		
	(U	102,	102
5.1 Radio Programming and Production			stion: 5.1 🗸
Out of all these hours of station production during charge of the production? (Minority ethnic or racial American/Pacific Islander.)	the year for about how many wa I groups refer to: African-Americ	is a minority ethnic or racial group mem an, Hispanic, Native American and Asia	ber in principal n
5.1 Radio Programming and Production		Jump to que:	stion: 5.1 🗸
Approx Number of Original Program Hours			102
Comments			
Question No Comments for this section	Comment		
6.1 Telling Public Radio's Story			stion: 6.1 🗸
The purpose of this section is to give you an oppo- community about the activities you have engaged by outlining key services provided, and the local vs ervices. Please report on activities that occurred in may be shared with Congress or the public. Grant of this report (Section 6 only) to their website no is submission of the report to CPB. CPB recommend "About" or similar section on your website. This se- optional. Response to this section of the SAS is no	in to address community needs alue and impact of those n Fiscal Year 2021. Responses ses are required to post a copy ter than ten (10) days after the is plading the report in an ction had previously been	Joint licensee Grantees that have I Local Content and Services Repor meeting the requirement for TV Cs state they have done so in the con questions below, so long as all of below were addressed as they rela operations in such report. You mu date the report was submitted to the TV Grantee ID under which it w	t as part of SG funding may responding the questions tte to radio st include the PB along with
6.1 Telling Public Radio's Story		frime to supp	stion: 6.1 🗸
Describe your overall goals and approach to ad-	dress identified community issue	, ,	
services, such as multiplatform long and short-form partnership support, and other activities, and audie	n content, digital and in-person a	engagement, education services, commi	
KCUK will continue to make effort and approach to service providers, community school, hunting and faddress the community issues.			
6.1 Telling Public Radio's Story		Jump to gues	stion: 6,1 🗸
			* :

Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

KCUK continues to make initiatives and efforts to collaborating with local organizations, some Aleska State Agencies, some regional organizations, local businesses, local educational agencies, public safety, health aldes to produce public service announcements, live talk shows, educational radio programs and local culture radio programs. Including coverage of Covid 19 issues involving local governments, health officials, public safety, local businesses and local schools.

6.1 Telling Public Radio's Story

Jump to question: 6.1 🗸

8/5/22, 2:37 PM Print Survey

3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

KCUK partnership with community organizations and listeners continues to improve especially through communicating through phone and internet due to COVID 19 restrictions, yet community people are connected to needed resources through providing information, public service announcements and talk shows. Chevak Traditional Council Tribal Board member comments "Kouk radio keeps the communities it serves informed through its daily radio programs such as weather reports, regional news, NPR news, local culture and language targeting all generations to learn, practice and livelihood.

6.1 Telling Public Radio's Story

Jump to question: 6.1 V

4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and litilerate adults) during Fiscal Year 2021, and any plans you have made to meet the needs of these audiences during Fiscal Year 2022. If you regularly broadcast in a language other than English, please note the language broadcast in a

As KCUK continues to serve villages that are predominately of local ethnic decent and language. These community people are the majority population. KCUK plans to improve its radio service to these communities by providing the best relevant radio programs from national, regional, and local resources. KCUK plans to improve its local ethnic cultural programs, educational radio programs through partnering with community schools, public safety, health organizations, and local governments.

6.1 Telling Public Radio's Story

Jump to question: 6.1 💙

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

With no Alaska State funding to public radios in Alaska, CPB funding continues to keeps KCUK radio going to continue to provide the necessary radio programs to the communities it serves. Funding from CPB made it possible for KCUK to provide important information concerning COVID 19 issues, involving local leaders to participate in providing information and mandates on COVID 19 and some community needs issues.

Comments

Question

Comment

No Comments for this section

7.1 Journalists

Jump to question: 7.1 🗸

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

7.1 Journalists

ob Title	Full Time	Part Time	Contract	Male	Female	African- American	Hispanic	Native- American	Asian Pacific
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Question Comment

No Comments for this section